

Old No. 5

Style: Duns Tew (Cotswold) **Tune:** *The Rose Tree* (Bampton) **Type:** set/handclapping (no hankies)
Dancers: 6 **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump **Source:** Jocelyn Reynolds via Rebecca Jordan **Chorus:** 2 sidesteps to face partner, clap self-self-right, self-self-left, 2 sidesteps back to place, clap front-under (R)-front-under (L)-front-back-front **Sequence:** once to yourself, foot up, chorus/partner, face-to-face, chorus/middles-up, top-to-bottom, chorus/middles-down, bottom-to-top, chorus/partner, rounds & all-in

- [dances:duns-tew:1_the_rose_tree.abc](#)
- [dances:duns-tew:1_the_rose_tree.mid](#)
- [dances:duns-tew:1_the_rose_tree.pdf](#)

The Rose Tree (Old No. 5)

Traditional (Bampton)

♩ = 144

A

4 B

```
X:1
T:The Rose Tree
T:(Old No. 5)
M:C
L:1/8
Q:144
C:Traditional
S:MS11,c1800?.,Browne Coll.,Lakes
R:Jig
O:Bampton
A:Lakes
Z:vmp.Chris Partington
K:D
V:1
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
```

%%MIDI gchordoff

P:A

fe|: d2 B2 A2 F2 | ABAF A2 A2 | d2 cd e2 de |1 f2 e2 egfe :|2\
f2 d2 d2 ||

P:B

|: e2 | f2 e2 f2 g2 | a4 g2 f2 | e2 b2 b3 a | b2 e2 egfe | d2 c2 A2 F2 |\
ABAF A2 A2 | d2 cd e2 de | f2 d2 d2 :|

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Last update: **2008/02/21 15:27**

