

Oak Apple Day

Style: Duns Tew (Cotswold) **Tune:** *The Twenty-Ninth of May* **Type:** corner/bagged hankies **Dancers:** 6
Stepping: Duns Tew double-step, hockle-back, foot-together-jump **Source:** Rebecca Jordan / Lemon & Capers **Chorus:** #1 & #3: "birdcage" & half hey. Repeat. #2 & #4: "cannons" & half hey. Repeat.
Sequence: once to yourself, foot up, chorus/birdcage, face-to-face, chorus/cannons, top-to-bottom, chorus/birdcage, bottom-to-top, chorus/cannons, rounds & all-in

- [dances:duns-tew:1_the_twenty-ninth_of_may.abc](#)
- [dances:duns-tew:1_the_twenty-ninth_of_may.mid](#)
- [dances:duns-tew:1_the_twenty-ninth_of_may.pdf](#)

The Twenty-Ninth of May (Oak Apple Day)

Traditional (English)

A.(A2B2)4.A

$\text{♩} = 138$

A



X:1
T:The Twenty-Ninth of May
T:(Oak Apple Day)
M:C
L:1/8
C:Traditional
S:Bacon (6MDJ)
N:c.f. Lads-a-Bunchum (Adderbury)
A:Headington
O:English
R:Reel
P:A. (A2B2)4.A
Q:1/4=138
K:G
V:1

```
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
|: D>G | B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|
P:B
|: g>f \
%%setbarnb 5
| e2 d2 d2 G>A | B2 B2 B2 g>f | e2 d2 c2 B2 | A>GF>E D2 D>G |
B2 B2 B>cd>B | c2 A2 A2 B>c | d>ed>B c>dc>A | B2 G2 G2 :|
```

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