

The Gallant Weaver

Style: Duns Tew (Cotswold) **Tune:** *The Gallant Weaver*, by Robert Burns **Type:** corner/33" (long) stick
Dancers: 6 (can be modified for 4) **Stepping:** Duns Tew double-step, hockle-back, foot-together-jump
Source: Peter Redgate / Green Fiddle Morris (originally Bledington) **Chorus:** Each corner cross on distinctive figure: dib tips, butts, clash forehead, backhand. 2 hockle-backs, FTJ (clash), turn 180° on 2 double steps, hockle back, FTJ/clash. **Sequence:** once to yourself, foot up, chorus, face-to-face, chorus, top-to-bottom, chorus, bottom-to-top, chorus, rounds & all-in

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- [dances:duns-tew:1_gallant_weaver.mid](#)
- [dances:duns-tew:1_gallant_weaver.pdf](#)

Gallant Weaver

Robert Burns

A.(AB3)4.A

$\text{♩} = 126$

The musical score for 'Gallant Weaver' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by a first ending bracket. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 9 and concludes the piece with a double bar line. The tempo is marked as quarter note = 126.

```
X:1
T:Gallant Weaver
M:C
L:1/8
C:Robert Burns
P:A. (AB3)4.A
Q:1/4=126
K:D
V:1 clef=treble
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
```

```
|: ABAG FG A2 | Bc d2 A3 A | Bc d2 c2 d2 |1 g2 f2 e4 :|2 e4 d2 |
P:B
de \
%%setbarnb 5
| f2 gf e2 fe | dfed dcBA | Bc d2 c2 d2 | g2 f2 e4 |
ABAG FG A2 | Bc d2 A3 A | Bc d2 c2 d2 | e4 d2 |]
```

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