

Style: Duns Tew (Cotswold) **Tune:** *Saturday Night* (Bucknell) **Type:** additive/sticks **Dancers:** 6
Stepping: Duns Tew stepping **Source:** adapted from the Hogtown dance of the same name by the Toronto Morris Men (TFMM) **Chorus:** 2 double steps (clash as you pass), hockle-backs, repeat. Dance around (clash & hold), hockle back to partner's spot, clash & pass to meet next partner, then sticking: masters (people already in the set) hit 3x, apprentices (newcomers) hit 3x, forehand, backhand, FTJ (clash) **Sequence:** chorus for 1, chorus for 4, chorus for rounds & all-in

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