

# Tinner's Rabbits

**Tune:** "*Scotch Polka*" (MP3 played by Jeff Bigler & A.J. Liuba) **Set:** groups of 3 dancers; 29" (medium) sticks; skipping (single steps) **Source:** [Grimspound Border](#) via [Orange Peel Morris](#) **Chorus:** clash around triangle: (1-2, 2-3, 3-1) 4 times, then everyone strike the ground 3 times. **Figures:** #1 hey (around #2 and #3), left-hand star, #2 hey, "rabbit traps", #3 hey, rounds & off (If dancing with multiple sets, all sets join into one large rounds)

## Detailed Description

Detailed [dance notes](#) are available from the Grimspound Border website.

More information about where the name "Tinner's Rabbits" comes from can be found on the [Internet Encyclopedia of Science](#).

## Tune

[Scotch Polka, played by Jeff Bigler & A.J. Liuba](#)

- [dances:border:1\\_scotch\\_polka.abc](#)
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### Scotch Polka (Tinner's Rabbits)

*traditional*

The musical notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending (marked '1') and a second ending (marked '2'). The second and third staves continue the melody. The piece ends with a double bar line.

X: 1

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T:Scotch Polka
T:(Tinner's Rabbits)
C:traditional
M:4/4
L:1/8
K:G major
V:1 clef=treble
P:A
Bc |: d2 G2 G2 AB | c2 E2 E2 G2 |1 FGAB c2 A2 | e2 d2 d2 Bc :|2 \
FGAB c2 F2 | A2 G2 G2 Bc ||
P:B
d2 g2 g2 fg | f2 e2 e2 AB | c2 c2 c2 A2 | e2 d2 d2 Bc |
d2 g2 g2 fg | f2 e2 e2 G2 | FGAB c2 F2 | A2 G2 G2 |]
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Last update: **2019/07/12 10:28**

