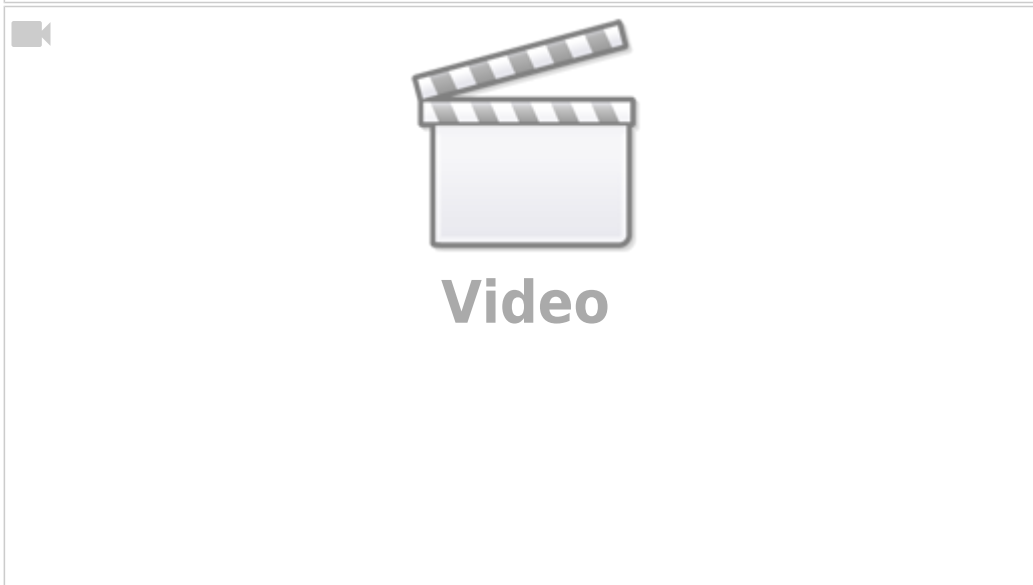
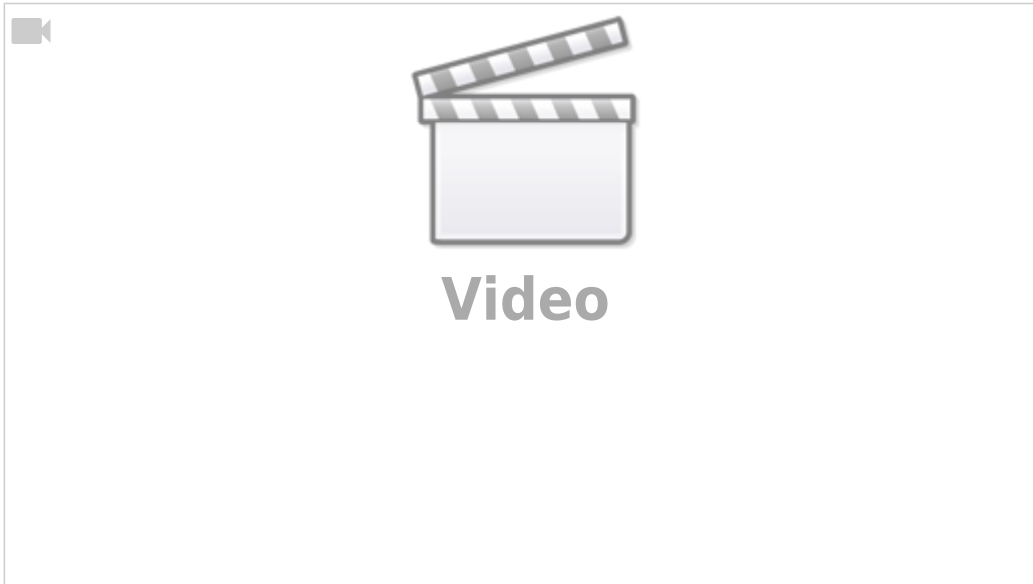


Takking

Tune: *Schottisch a Bethany* **Set:** 6 dancers; 34" (long) sticks; skipping (single steps) **Source:** [Boggart's Breakfast Chorus](#) **Chorus:** Clash across 3x. #1 & #6 cross over, #3 & #5 slide up, #2 & #4 slide down, clash 2x. Rotate new set 90 degrees so #1 & #6 clash (in middle) on beat 2. Reverse pattern. Repeat. **Figures:** rounds, zig-zag (cross over), hey (A music 2x), posts, through & off



Tune

- [dances:border:1_schottisch_a_bethany.abc](#)
- [dances:border:1_schottisch_a_bethany.mid](#)
- [dances:border:1_schottisch_a_bethany.pdf](#)

Schottisch a Bethany (Takking)

Traditional

A
 Em C C
 1 D A Bm 2 D Em
 5 B C D G C
 1 D A Bm 2 D Em

X:1

T:Schottisch a Bethany

T:(Takking)

C:Traditional

M:4/4

L:1/8

K:E minor

P:A

```
"Em"E2 GB E2 GB | "C"c2 BA B4 | "C"cded c2 BA |1 "D"G2 "A"A2 "Bm"B4 :|2\  
"D"G2 gf "Em"e4 ||
```

P:B

```
|: "C"e2 fg f2 e2 | "D"dedc "G"B4 | "C"cded c2 BA |1 \  
"D"G2 "A"A2 "Bm"B4 :|2 "D"G2 gf "Em"e4 |]
```

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