Over the Top

Tune: *Over the Top* (MP3 played by Jeff Bigler), by Jeff Bigler **Set:** 4 dancers; 34" (long) sticks; skipping (single steps) **Source:** MOTley Morris / Jeff Bigler (2000) **Chorus:** (1) high-low while (2) dib & toss; then clash while dancing through to corner's space. Repeat with (2) high-low while (1) dib & toss. **Figures:** dance on & rounds, staggered back-to-back, J-loops, out-to-the-left, (square) bombast

Detailed Description

This dance was written circa 2000 by Jeff Bigler for MOTley Morris.

Chorus

Beat 1: #1 & #4 clash high while #2 and #3 dib Beat 2: #1 & #4 clash low while #2 and #3 toss Beat 3: #1 & #4 clash high while #2 and #3 dib Beat 4: #1 & #4 clash low while #2 and #3 toss Beats 5-8: dance through the set, all four dancers passing their corner by the right shoulder with an all-in clash as they pass on the "and" after beat 5. The dancers have now changed places with their corners.

Repeat the chorus, this time with #1 & #4 dibbing and tossing, and #2 and #3 clashing high-low. At the end of the chorus, the dancers are back in their original positions.

Figures

Dance On & Rounds

The dancers enter from the sidelines. When they get to the center, they continue in a circle, forming the set in time for the chorus.

Staggered Back-to-Back

Beats 1-2: first corners (dancers #1 and #4) cross by the right shoulder. Beats 3-4: second corners (dancers #2 and #3) cross by the right shoulder. Beats 5-6: first corners return (backwards), passing by the left shoulder. Beats 7-8: second corners return (backwards), passing by the left shoulder. Beats 9-10: first corners (dancers #1 and #4) cross by the left shoulder. Beats 11-12: second corners (dancers #2 and #3) cross by the left shoulder. Beats 13-14: first corners return (backwards), passing by the right shoulder. Beats 15-16: second corners return (backwards), passing by the right shoulder.

J-Loops

Beat 1 (right foot): dancers step in place Beat 2 (left foot): dancers surge forward to just past their partner Beat 3 (right): dancers slide to the right, passing behind their partner Beat 4 (left): dancers move slightly backward into a single straight line Beat 5 (right): dancers move backward, with the right foot crossing behind the left so that the motion is diagonally back toward their original place. Beats 6-8: dancers pass by the right shoulder to their partner's place, then turn around over the stick (right) shoulder to face their partner.

The figure repeats on beats 9-16, with the dancers ending up back in their original positions.

Out to the Left

Each dancer turns 90º to the left (starting from facing center) and dances for beats 1-2, then turns 180º (over the right shoulder) and backs up (moving in the same direction but facing the opposite way) on beats 3-4. Then the dancers turn slightly so that when they move in, they will pass their corner by the right shoulder. The dancers come in on beats 5-8, clashing with everyone on the "and" between beats 7 and 8.

Then the dancers continue forward on beats 9-10, turning again over the right shoulder and continuing in the same direction but backward on beats 11-12, then coming in on beats 13-16, clashing with each other again on the "and" between beats 15 and 16.
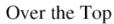
(Square) Bombast

We sometimes describe this as "hookers and sliders". On beats 1-4, the dancers in positions 1 and 4 ("sliders") move straight along the sides of the set, #1 heading for position #3, and #4 heading for position #2. The dancers in positions 2 and 3 ("hookers") hook around each other (and also around #5), with #2 ending up in position #1 and #3 ending up in position #4. On beats 5-8, the same thing happens. Note that the dancers who were "sliders" on beats 1-4 are now "hookers", and the dancers who were "hookers" on beats 1-4 are now "sliders".

The same happens on beats 9-16, at which point the dancers are back in their original positions.

Tune

[Over the Top (played by Jeff Bigler)](#)

- [dances:border:1_over_the_top.abc](#)
- [dances:border:1_over_the_top.mid](#)
- [dances:border:1_over_the_top.pdf](#)

Over the Top

(AB)5

Jeff Bigler (2000)


```
X:1
T:Over the Top
C:Jeff Bigler (2000)
A:Border
M:C
L:1/4
Q:132
P:(AB)5
K:D
%%partsfont Times-Bold 16.0
%%staves [1 2]
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1    clef=treble  nm="I"      snm="I"        %%
%%MIDI channel 1                               %%
```

```
%%MIDI control 7 100      % melody volume = 100    %%
%%MIDI program 41       % General MIDI violin    %%
%%MIDI transpose 0                               %%
%%MIDI gchordoff                                 %%
V:2    clef=treble  nm="II"       snm="II"       %%
%%MIDI channel 2                                 %%
%%MIDI control 7 50 % harmony volume = 50   %%
%%MIDI program 41         % General MIDI violin   %%
%%MIDI transpose 0                               %%
%%MIDI gchordoff                                 %%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:A
V:1 % melody
A, | D D/E/ F D | G/A/ B A2 | d c/B/ A F | B/A/G/F/ E2 |
D D/E/ F D | G/A/ B A2 | d c/B/ A F | G/F/ E D ||
%%%%%%%%%%%%%%%%%%%%%%%%%%
V:2 % harmony
z | z4 | z2 z A, | D D/E/ F D | G/A/ B A2 |
d c/B/ A F | B/A/G/F/ E2 | D D/E/ F D | E/D/ C D ||
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:B
V:1 % melody
A \
%%setbarnb 9
| d f/d/ c e/c/ | B/d/c/B/ A2 | G B/G/ F A/F/ | E/D/E/F/ E A |
d f/d/ c e/c/ | B/d/c/B/ A2 |:\
"last time only play 3x"G/d/B/G/ F/d/A/F/ :| E C D |]
%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:2 % harmony
z \
%%setbarnb 9
| z2 z A | d f/d/ c e/c/ | B G/B/ A F | G/A/ B c2 |
z2 z A | d f/d/ c e/c/ |:\
B G/B/ A F :| G/F/ E D |]
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