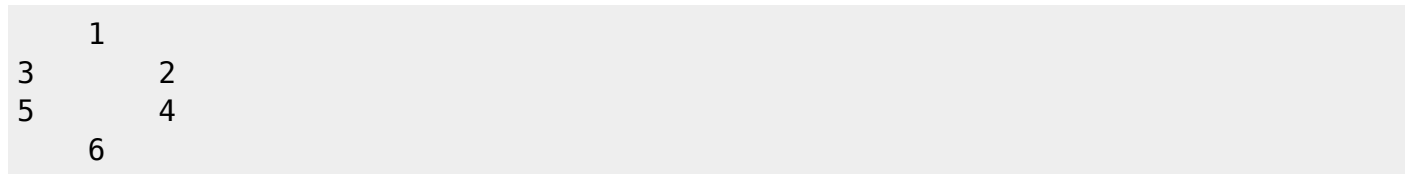


**Hexagonal Bombast (or "Hex Bomb")**

The full name of this figure should be "Bidirectional Hexagonal Bombast".

At the start of the figure, the dancers are in the following positions:



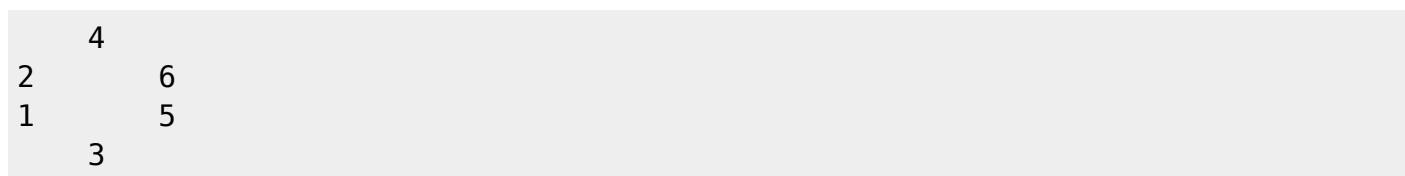
*Bars 1-4:* The first triangle are the "sliders." They dance *counterclockwise* to the next position within their triangle.

The second triangle are the "hookers." They hook *clockwise* around each other (passing right shoulders (with a clash?) as they move through the center) to the next counterclockwise position within their triangle.

*Bars 5-8:* Repeat, with second triangles sliding counterclockwise and first triangles hooking clockwise.

*Bars 9-16:* Same as bars 1-8.

At the end of the figure, the dancers are in back in their "home" positions:



All dancers have shifted one position counterclockwise within their own triangle and are back in their "home" positions. (Once again, you can think of it as the entire set of six having rotated two positions counterclockwise.)

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