

Grand Right & Left

The figure starts with #1, #4 and #5 facing counter-clockwise, and #2, #3 and #6 facing clockwise. This means the figure starts with #1 facing #3, #2 facing #4, and #5 facing #6. The dancers dance around the circle, clashing on the odd-numbered beats. Beats 1-2: Dancers pass right shoulders with a clash (beat 1) and continue to the next person. Beats 3-4: Dancers clash (beat 3) and pass the next dancer by the left shoulder and continue. Beats 5-12: Continue passing alternate shoulders, with clashes on the odd-numbered beats.

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