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## Return from the Waterside (Dawley)

A.(AB)4.B

Andy Anderson

$\text{♩} = 138$

**A**

**B**

4

9

```

X:1
T:Return from the Waterside
T:(Dawley)
M:C
C:Andy Anderson
L:1/8
Q:1/4=138
P:A. (AB)4.B
K:G
%%partfont Times-Bold 16.0
%%staves [1 2]
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1 clef=treble nm="I" snm="I" %%
%%MIDI channel 1 %%
%%MIDI control 7 100 % melody volume = 100 %%
%%MIDI program 41 % General MIDI violin %%

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%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:2 clef=treble nm="II" snm="II" %%
%%MIDI channel 2 %%
%%MIDI control 7 50 % harmony volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:A
V:1 % melody
D2 |: B2 B2 ABcA | G2 G2 FGAD |1 EFGE FGAF | GBAG F2 D2 :|2 EFGE FGAF | G6 ||
V:2 % harmony
D2 |: B4 A4 | G4 F4 |1 E4 F4 | G2 B2 A2 D2 :|2 E2 G4 F2 | G6 ||
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
P:B
V:1 % melody
Bc \
%%setbarnb 5
| d2 d2 edcB | cBAG FGAD | GABG ABcA | BdBd A2 D2 |
GABG ABcA | BcdB cedc | BGBG AFAF | G2 B2 G2 ||
V:2 % harmony
Bc \
%%setbarnb 5
| d4 e2 B2 | c2 A2 F2 D2 | G4 A4 | B2 d2 A4 |
G4 A4 | B4 c2 A2 | G2 A4 F2 | G6 ||

```

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