

- [dances:border:1_glise_a_sherbrook.abc](#)
- [dances:border:1_glise_a_sherbrook.mid](#)
- [dances:border:1_glise_a_sherbrook.pdf](#)

Glise à Sherbrook

Traditional

$\text{♩} = 138$

System A: $\text{♩} = 138$, A, G, G, D7, G, D7, C, D7, G

System B: 5, B, C, G, Am, D7, G, D7, C, D7, G

```
X:1
T:Glise à Sherbrook
M:4/4
L:1/4
C:Traditional
% Nottingham Music Database
N:as danced by MOTley Morris
S:Nan Fleming Williams, via EF
Q:1/4=138
K:G
%%partsfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D |: "G"G G/2A/2 B/2G/2B/2c/2 | "G"d/2e/2d/2c/2 B d |1\
"D7"c/2d/2c/2B/2 A A | "G"d/2e/2d/2c/2 "D7"B D :|2\
"C"c/2d/2c/2B/2 "D7"A/2G/2F/2A/2|"G"GB G z |
P:B
|: "C"g g e e |"G"d/2e/2d/2c/2 B d |1"Am"c/2d/2c/2B/2 "D7"A A |\
"G"d/2e/2d/2c/2 "D7"B z :|2 "C"c/2d/2c/2B/2 "D7"A/2G/2F/2A/2|"G"GB G:|
```

- [dances:border:2_country_gardens.abc](#)
- [dances:border:2_country_gardens.mid](#)
- [dances:border:2_country_gardens.pdf](#)

Country Gardens

traditional

Musical notation for 'Country Gardens' in G major, 2/4 time. The piece consists of three staves. The first staff is labeled 'A' and contains 8 measures. The second staff is labeled 'B' and contains 8 measures. The third staff contains 8 measures. The key signature has one sharp (F#) and the time signature is C (common time).

```
X:2
T:Country Gardens
C:traditional
M:C
L:1/8
K:G major
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
d2 | gagf e2 e2 | dedc B2 Bc | B2 G2 ABcA | B3 A G2 :|
P:B
d2 | gfge f2 d2 | gfge f2 d2 | g2 gf e2 a2 | f3 e d2 d2 |
gagf e2 e2 | dedc B2 Bc | B2 G2 ABcA | B3 A G2 |]
```

- [dances:~border:3_frere_jacques_three_blind_.abc](#)
- [dances:~border:3_frere_jacques_three_blind_.mid](#)
- [dances:~border:3_frere_jacques_three_blind_.pdf](#)

Frere Jacques & Three Blind Mice

traditional

```
X:3
T:Frere Jacques & Three Blind Mice
C:traditional
M:C
L:1/8
K:G major
%%staves [1 2 3]
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1 clef=treble nm="I" snm="I" %%
%%MIDI channel 1 %%
%%MIDI control 7 100 % volume = 100 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:2 clef=treble nm="II" snm="II" %%
%%MIDI channel 2 %%
%%MIDI control 7 100 % volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:3 clef=treble nm="II" snm="II" %%
%%MIDI channel 3 %%
%%MIDI control 7 100 % volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
V:1 nm="I" snm="I"
G2A2B2G2 | G2A2B2G2 | B2c2 d4 | B2c2 d4 |
dedc B2 G2 | dedc B2 G2 | G2D2 G4 | G2D2 G4 |]
```

```
V:2
nm="II" snm="II"
B2 A2 G4 | B2 A2 G4 | d2 c>c B4 | d2 c>c B3 d |
g>g (3fef (3gdd d>d | g>g (3fef (3gdd d>d | g>g (3fef (3gdd d>c | B2 A2 G3 |]
```

- [dances:circle-dance-medley:4_yellow_submarine.abc](#)
- [dances:circle-dance-medley:4_yellow_submarine.mid](#)
- [dances:circle-dance-medley:4_yellow_submarine.pdf](#)

Yellow Submarine

The Beatles



```
X:4
T:Yellow Submarine
C:The Beatles
M:C
L:1/8
K:G major
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
B>c |: d4-dBA>B | G6 B>B | A>G E2-E>D B>B |[1 A6 B>c :|[2 A8 ||
P:B
|:d2 d2 d2 d>e | A>AA>A A3B | A>AA>A A3B | G>GG>G G4 :|
```

- [dances:circle-dance-medley:5_the_entertainer.abc](#)
- [dances:circle-dance-medley:5_the_entertainer.mid](#)
- [dances:circle-dance-medley:5_the_entertainer.pdf](#)

The Entertainer

Scott Joplin

A

5

B

8

12

```

X:5
T:The Entertainer
C:Scott Joplin
M:C
L:1/8
K:C major
P:A
%%partsfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
D_E | Ec-cE c2 Ec- | c4-ccd^d | ecde- eB d2 | c6 D_E |
Ec-cE c2 Ec- | c4-c2 AG | ^FAce- edcA | d6 ||
P:B
D_E | Ec-cE c2 Ec- | c4-ccd^d | ecde- eB d2 | c6 cd |
ecde- ecdc | ecde- ecdc | ecde- eB d2 | c6 |]

```

- [dances:border:6_simple_gifts.abc](#)
- [dances:border:6_simple_gifts.mid](#)
- [dances:border:6_simple_gifts.pdf](#)

Simple Gifts

traditional

```
X:6
T:Simple Gifts
C:traditional
M:C
L:1/8
K:G major
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100      % volume = 100
%%MIDI program 41        % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
D2 |: G2 GA BGBc | d2 dc B2 AG |[1 A2 A2 A2 G2 | ABAF D2 D2 :|[2 A2 A2 B2 BA |
G2 G2 G4 ||
P:B
d4 B3 A | BcBA G3A | B2 Bc d2 cB | A2 A2 A2 D2 | G4 G3 A | B2 Bc d2 cB | A2 A2
B2 BA | G2 G2 G4 |]
```

- [dances:circle-dance-medley:7_the_emperor_s_march_from_s.abc](#)
- [dances:circle-dance-medley:7_the_emperor_s_march_from_s.mid](#)
- [dances:circle-dance-medley:7_the_emperor_s_march_from_s.pdf](#)

The Emperor's March from Star Wars

John Williams

```

X:7
T:The Emperor\''s March from Star Wars
C:John Williams
M:C
L:1/8
K:G minor
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
G2 G2 G2 E>B | G2 E>B G4 | d2 d2 d2 e>B | ^F2 E>B G4 |
g2 G>G g2 ^f>=f | e/d/e z G c2 =B>_B | _A/G/A z C F2 E>B | G2 E>B G4 |]

```

- [dances:border:8_the_itsy_bitsy_spider.abc](#)
- [dances:border:8_the_itsy_bitsy_spider.mid](#)
- [dances:border:8_the_itsy_bitsy_spider.pdf](#)

The Itsy Bitsy Spider

traditional



```

X:8
T:The Itsy Bitsy Spider
C:traditional
M:C
L:1/8
K:G major
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
D | G>GG>A B2 B>B | A>GA>B G4 | B2 B>c d2 d2 | c>Bc>d B4 |
G2 G>A B2 B2 | A>GA>B G2 D>D | G>GG>A B2 B>B | A>GA>B G4 |]

```

- [dances:border:9_theme_from_l_arl_esienne_s.abc](#)

- [dances:circle-dance-medley:9_theme_from_l_arl_esienne_s.mid](#)
- [dances:circle-dance-medley:9_theme_from_l_arl_esienne_s.pdf](#)

Theme from L'Arlesienne Suite #1

George Bizet



```
X:9
T:Theme from L'\Arl\esienne Suite #1
C:George Bizet
M:C
L:1/8
K:E minor
%%partfont Times-Bold 16.0
%%MIDI channel 1
%%MIDI control 7 100 % volume = 100
%%MIDI program 41 % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
P:A
% |: C2 G,2 C3D | E>DE>C G3E | F2 G2 AGFE |[1 D2 G2 FEDE :|[2 E2 D2 C3 D ||
|: E2 B,2 E3F | G>FG>E B3G | A2 B2 cBAG |[1 F2 B2 AGFG :|[2 G2 F2 E3 F ||
P:B
% D2 D2 E2 D>C | D2 E2 F3 E | F2 G2 C2 DE | FEDC C=B, G,>D |
% D2 D2 E2 D>C | D2 E2 F3 E | F2 G2 AGFE | E2 D2 C4 ||
F2 F2 G2 F>E | F2 G2 A3 G | A2 B2 E2 FG | AGFE E^D B,>F |
F2 F2 G2 F>E | F2 G2 A3 G | A2 B2 cBAG | G2 F2 E4 |]
```


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