

- dances:border:1\_captain\_bike.abc
- dances:border:1\_captain\_bike.mid
- dances:border:1\_captain\_bike.pdf

Captain Bike  
in memory of Sheldon Brown

*Jeff Bigler (2008)*

$\text{♩} = 114$

A

Musical score for section A, measures 1-4. The score consists of two staves. Staff I starts with eighth-note pairs followed by quarter notes. Staff II starts with a rest, then eighth-note pairs followed by quarter notes. Both staves end with eighth-note pairs.

5

Musical score for section A, measures 5-8. The patterns continue from measure 1. Staff I includes a sharp sign in the key signature. Both staves end with eighth-note pairs.

9

B

Musical score for section B, measures 9-12. The patterns continue from measure 1. Both staves end with eighth-note pairs.

13

Musical score for section B, measures 13-16. The patterns continue from measure 1. Both staves end with eighth-note pairs.

X:1

T:Captain Bike

T:in memory of Sheldon Brown

C:Jeff Bigler (2008)

M:4/4

L:1/8

Q:1/4=114

K:E minor

%%partsfont Times-Bold 16.0

```
%%staves [1 2]
%%%%%%%%%%%%%
V:1 clef=treble nm="I" snm="I" %%
%%MIDI channel 1 %%
%%MIDI control 7 100 % melody volume = 100 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
V:2 clef=treble nm="II" snm="II" %%
%%MIDI channel 2 %%
%%MIDI control 7 50 % harmony volume = 50 %%
%%MIDI program 41 % General MIDI violin %%
%%MIDI transpose 0 %%
%%MIDI gchordoff %%
%%%%%%%%%%%%%
P:A
V:1 % melody
EFGA B2 E2 | c2 BA B2 E2 | EFGA B2 E2 | F2 B,2 B,4 |
EFGA B2 E2 | c2 BA B2 E2 | A2 GF G2 E2 | B,2 ^D2 E4 ||
%%%%%%%%%%%%%
V:2 % harmony
z8 | EFGA B2 E2 | c2 BA B2 E2 | A2 G2 F4 |
z8 | EFGA B2 E2 | c2 BA B2 E2 | F2 B2 E4 ||
%%%%%%%%%%%%%
P:B
V:1 % melody
|: e2 dc B2 E2 | c2 BA B2 E2 | e2 dc B2 E2 | F2 B,2 B,4 |
e2 dc B2 E2 | c2 BA B2 E2 | A2 GF G2 E2 | B,2 ^D2 E4 :|
%%%%%%%%%%%%%
V:2 % harmony
|: z8 | e2 dc B2 E2 | c2 BA B2 E2 | A2 G2 F4 |
z8 | e2 dc B2 E2 | c2 BA B2 E2 | F2 B2 E4 :|
```

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